

ART

13th
STREET
WINERY



OPENING
by Karoly Veress

ART ON SITE

Part of the vision for 13th Street Winery is to provide our guests with a unique experience that stimulates all the senses, not just taste. We want to provide a place for our guest to relax and enjoy wine, food and art in a tranquil setting. We invite you to get a glass of wine, wander our grounds and enjoy the artwork.

Our collection is continuously expanding. Some new pieces may not be shown here.



ROUND BAAL by Floyd Elzinga

SCULPTURE TOUR



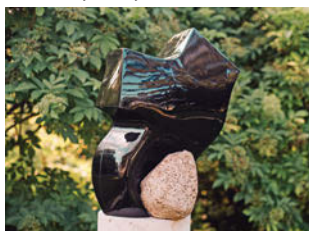
MOTION by Karoly Veress



POTAGER GARDEN



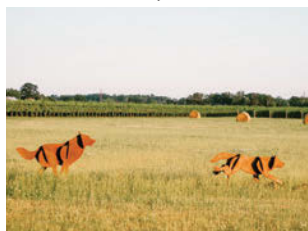
ENDLESS MARCH by Ilan Averbuch



SISYPHUS by Karoly Veress



PINE CONE by Floyd Elzinga



THE HUNT by Ken Hall



MARTHA'S VINEYARD by Dan Solomon



THE NECKLACE by Karoly Veress



PRAYER SEED by Floyd Elzinga



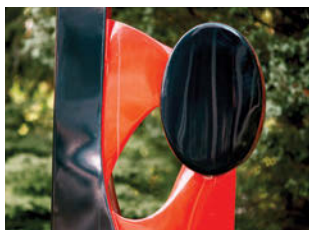
MADONNA by Karoly Veress



SAFE AT HOME VII by Ron Boaks



FORCE by Karoly Veress



SOURCE by Karoly Veress



ENCOUNTER by Karoly Veress



WINGS by Karoly Veress

13th Street Winery's permanent art collection began with six outdoor sculptures by Karoly Veress. Since then additional pieces have been added and continue to be added to the collection including several smaller sculptures on display inside.

MOTION *by Karoly Veress*

These three sculptures belong together and represent "Ready - Set - Go!"

SISYPHUS *by Karoly Veress*

This is humankind and the symbol of human courage and perseverance.

MARTHA'S VINEYARD *by Dan Solomon*

The geometric shapes and bright colours contrast with the natural textures and forms in which the sculpture is situated. The sculpture is named after Dan's wife and recognizes its location in Niagara's grape growing region.

MADONNA *by Karoly Veress*

This sculpture honours Karoly's wife Margot and their first child. The marble is sourced from a Greek quarry which has been in operation since the time of Christ.

SOURCE *by Karoly Veress*

This symbolizes Man opening himself to the source of all power, whether it is a god, the sun or something else. It suggests that we should be open and accepting to all that is given to us in this life.

POTAGER GARDEN

This unique piece was created in Italy then shipped to Canada. The garden in which it resides is like those found outside homes in France which provided fresh vegetables and herbs for the table.

PINE CONE *by Floyd Elzinga*

A local artist, Floyd gets inspiration from rotten stumps, broken branches and ravaged trees. His studio is located in Beamsville.

THE NECKLACE *by Karoly Veress*

Representing the many elements of Karoly's life: The plum is life cut off suddenly (when Karoly was forced to leave Hungary after the revolution). The yellow symbolizes hope. The red is love. The black is war and revolution and resulting tears. The orange is the warmth and shelter.

SAFE AT HOME VII *by Ron Boaks*

"As in baseball, something that every man, woman and child should feel." Ronald Boaks
2017

ENCOUNTER *by Karoly Veress*

Symbolizes the meeting and connection made by two people moving in opposite directions. When they encounter one another they become one.

ENDLESS MARCH *by Ilan Averbuch*

Previously part of Brock University's Lutz Teutloff collection this piece was moved to storage for many years due to rot. 13th Street Winery president Doug Whitty reached out to Brock and Averbuch in the hopes to reinstall the sculpture. Staying true to the original design, the adapted piece is constructed from 6x12 Douglas fir and pinned with 3/4" diameter wooden pins.

THE HUNT *by Ken Hall*

Exploring the intersection of nature and culture, The Hunt examines the discord between our primal instincts and social expectations.

PRAYER SEED *by Floyd Elzinga*

This giant thistle seed is constructed entirely out of food industry components.

FORCE *by Karoly Veress*

Unlike a closed circle, this circle is open allowing forces in and out like that of a powerful magnet. In life one must also allow the movement of forces in and out of one's soul and one's self.

WINGS *by Karoly Veress*

In this design Karoly symbolizes freedom in wings, partly protecting and sheltering but foremost enabling us to rise above the daily confusions.

ROUND BAAL *by Floyd Elzinga (left panel)*

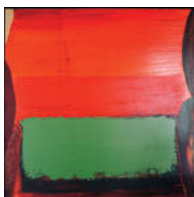
Round Baal is a tribute to consumer production. Made entirely from scrap metal this piece refers to a processed steel coil in premonition of the shape it will become.

OPENING *by Karoly Veress (front cover)*

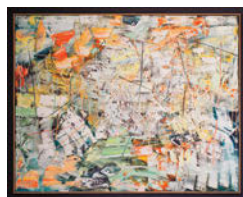
This sculpture is about the strength we gather from the small place where we are together. From that spot, we can do what life asks from us and it gives us the possibility to grope into space.



by David Sorensen



by Ron Boaks



by Michael Adamson



by Ron Boaks



by Michael Adamson



by Dan Solomon



by Ron Boaks



by Dan Solomon



by Joseph Drapell



by Floyd Elzinga



by Ron Boaks



by Joseph Drapell



1776 Fourth Avenue, St. Catharines, ON L2R 6P9
Winery 905.984.8463 | 13thstreetwinery.com

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Monday to Saturday (Closed Sundays)

June to October: 10am to 6pm

November to May: 10am to 5pm

DRIVING DIRECTIONS: From Toronto/Buffalo/
Niagara Falls: Take the 7th Street exit off the QEW
and turn right at Fourth Avenue. The winery is
500 meters on the left hand side.



WINE
FOOD
ART