

FLOYD ELZINGA | 13th Street Gallery



Seeds of Deep Roots

Floyd Elzinga



Artist Statement

Inspired by the regenerative life cycle of trees, I create sculptures of deep root structures, portraits of trees and the seeds of potential forests.

Seeds of Deep Roots is a body of work that explores the hidden structures of strength and resilience.

Shaped by prevailing forces, trees bear the imprint of time, stress, and environment through their shape as a result of endurance and strength. Roots anchor, seeds carry.

Exploration of pine cones centers on this idea of contained potential, symbolizing regeneration, and the first step in the cycle of renewal and growth.

Bio

Floyd Elzinga (BFA-NSCAD 1995) has thirty years of creating steel sculptures. In deconstructed landscape “paintings”, he uses traditional metalworking tools to create textures, colours and a multitude of reflective surfaces, transforming cold industrial metals into a warm, organic, modern wall sculpture.

